



## THINK OF ME

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Los Gantes Del Bolero

Or Contact Choreographer

Phase: V Bolero

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Track # 10 or Contact Choreographer (edited)

Artist: Maria Martha Serra Lima

Footwork: Opposite Unless Noted

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Degree of Difficulty; Average

Sequence: INTRO, A, B, C, A, B, END

### INTRO

#### **1 SHAD POS WAIT 3 NOTES;**

Shad position both facing Wall both with Right Ft free wait 3 notes;

#### PART A

#### **1-4 SLOW SUNRISE;; RT FT FREE FOR BOTH HIP ROCK TWICE;;**

-- 1-2 **[sl sunrise]** Shad/Pos fc wall Lift W's arms straight up as  
-- you raise hands, take arms out & dn and place hds on W's waist, - ;

sq;q; 3-4 **[hip rks;]** Rk sd R, - , rec L, sd R; Rk sd L, - , rec R, sd L;

#### **5-9 SD TO SHAD FENCE LINE;W SLIP TRN TRANS TO FC DC;LOP/DLC LUNGE BRK; RT SD PASS FC WALL; SPOT TRN TO FC;**

sq;q 5-6 **[sd to shad fence in]** Sd R RLOD,-, cross LIF, bk R; **[W slip trn trans to fc]** Sd L shape to W left hd on W's left wrist,-, bk R trn LF, fwd L fc DLC  
(W sd L shape to M, slip bk R trn LF/fwd L cont LF trn, bk R fc DRW);

sq;q 7-8 **[lunge brk]** LOP/DLC sd & fwd R w/slight rise,-, slight RF  
body trn lower in R knee letting L ft slide sd & bk no wgt,  
slight LF body trn W/rise slightly in R knee (W sd & bk  
L,-, bk R, fwd L ); **[rt sd pass]** Fwd L trn RF, - , bk R lead  
W to LF underarm trn, fwd L LOP/WALL (W fwd R, - , fwd L  
trn LF jnd hds, fwd R LOP fc COH);

sq;q 9 **[spot trn]** Sd R, - , fwd L trn RF, cont trn fwd R to  
CP/WALL(W sd L, - , fwd R trn LF, cont trn fwd L fc ptr &  
COH);

#### PART B

#### **1-4 CP/WALL BASIC;;RIFF TURNS; X BODY FC COH JN RT HDS;**

sq;q 1-2 **[basic ]** Sd L, -, Bk R, fwd L; sd R, - , fwd L, bk R;

qqqq 3-4 **[riff turns]** Sd L, cl R, sd L, cl R (W sd R/spin RF on R, cl L,  
sd R/spn RF on R, cl L);**[x body jn R hds]** Sd & bk L trn LF,-, bk R cont  
trn, cont trn fwd L (W fwd R X in front of M -, fwd L trn LF , sd & bk R to fc  
ptr) jn R hds fc COH;

#### **5-8 START ½ MOON; W SYNCO TRN TO SKATERS FC RLOD RT FT FREE FOR BOTH JN L HDS; SHAD TURNS TWICE;;**

sq;q 5-6 **[start ½ moon]** with R hds jnd sd & fwd R trn RF ¼ , -, ck thru L, rec R  
to fc ptr COH (W sd & fwd L trn LF ¼,-, ck thru R, rec L to fc ptr WALL);

sq;q(sq&q) **[W synco trn ]** Sd & fwd L slight LF trn -, fwd R, fwd L (W sd & fwd R  
slight RF trn,-, fwd L spin LF/cont spin cl R, fwd L) to skaters with L hds

- jnd fc RLOD;
- sqq 7-8 **[shad trns]** Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ½ raise jn L hds lead W to rn RF ½ under jnd hds, fwd R W will be slightly beh M; Fwd L,-, fwd R trn LF ½ raise jnd L hds lead W to trn LF ½ under jnd hds, fwd L M will be slightly beh W;
- 9-12 START SHAD TURN W OUT TO FC M TRANS 2 SL FC COH; HIP LIFT; CROSS BODY; LUNGE BRK;**
- ss (sqg) 9-10 **[shad trn M trans ]** Skaters Pos fc RLOD R ft free for both Fwd R,-, fwd L trn RF ¼ raise jn L hds lead W to rn RF ¼ under jnd hds release L hds, - (W Fwd R,-, fwd L trn RF ¼ under jnd hds to fc ptr, sd R)end fc COH; **[hip lift]** Sd R bring L ft to weighted ft,-, slight pressure on L lift R hip, lower R hip;
- sqg 11-12 **[x body]** Sd & bk L trn LF,-, bk R cont trn, cont trn fwd L (W fwd R X in front of M -, fwd L trn LF, sd & bk R to fc ptr) jn R hds fc WALL; **[lunge brk]** Sd & fwd R ,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);
- 13-16 CHECKED RT PASS; SD LUNGE & SIT LINE; OP OUT TWICE;;**
- sqg 13-14 **[checked RT pass]** Sd & fwd L twd WALL raising jnd lead hds joining trailing hds at waist level,-, trn RF around W XRIB lowering lead hds, cont RF trn sd & fwd L lowering both hds (W fwd R,-, fwd & across L twd COH no trn, bk R ) end in mod wrapped pos both fc DLC; **[sd lunge & sit In]** Fwd R cont RF trn to fc Wall jn R hds & shape twd ptr,-, sd L flex knee look at W L hd extended;
- sqg 15-16 **[op out twice]** dbh hd hold Sd L,-, lower in L extend R to sd with trail hds down & slight LF trn, rise on L no wgt (W sd & fwd R trn ½ LF,-, bk L flex knee, rec R); cl R to L,-, lower in R extend L to sd with trail hds down & slight RF trn, rise on R no wgt (W sd & fwd L trn 3/8 RF,-, bk R flex knee, rec L);

**PART C**

- 1-4 ½ BASIC; OP BRK TO BFLY/WALL; W SL CROSS SWVLS; W SL CROSS SWLV TO X BODY FC LOP/LOD;**
- sqg 1-2 **[1/2 basic]** Sd L, -, bk R, fwd L; **[op brk]** Sd R, -, bk L, fwd L (W sd L,-, bk R, fwd L) to BFLY/WALL;
- ss 3-4 **[W sl x swvls]** BFLY/WALL sd L slight RF upper body trn to shape to W, -, rec sd R slight LF upper body turn to shape to W (W fwd R RLOD swvl RF,-, fwd L LOD swvl LF)
- sqg ,;- **[W sl x swvl to X body]** Sd L slight RF upper body trn to shape to W,-, rec sd R slight LF upper body trn to shape to W, fwd L fc LOD (W fwd R RLOD swvl RF, -, fwd L LOD, bk R to fc ptr RLOD);
- 5-8 LUNGE BRK; RT SD PASS TO DRW; REV RIFF TURNS; LUNGE BRK;**
- sqg 5-6 **[Ing brk]** LOP/LOD Sd & fwd R ,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);; **[rt sd pass]** sd & fwd L,-, bk R trn RF, fwd L DRW ( W fwd R, -, fwd L trn LF under jnd lead hds, bk R fc DLC);
- sqg 7-8 **[rev riff turns]** Sd R, cl L, sd R, cl L (W sd L/spin LF on L, cl R, sd L/spin LF on L, R) to fc; **[lunge brk]** Sd & fwd R ,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (W sd & bk L to fc ptr, -, bk R, fwd L);
- 9-12 TURNING BASIC;RT LUNGE w/RKS;FULL TURNING BASIC;;**
- sqg 9-10 **[turning basic]** Blend CP sd & bk L,-, bk R trning LF, fwd L cont trn CP/DLC (W blend CP fwd R,-, fwd L trn LF, bk R CP/DRW); **[rt lunge w/rks]** Lunge fwd & sd R, -, rk bk L, rk fwd R (W lunge sd & bk L, -, rk fwd R, rk bk L);
- sqg 11-12 **[turning basic]**Sd & bk w/strong body rise and RF upper body rotation,

- sqg - , bk R trn LF, fwd L cont trn to fc DRW( W fwd R w/strong body rise, - , fwd L trn LF, bk R cont LF trn fc DLC); sd & fwd R,-, fwd L, bk R (W sd & bk L, - , bk R, fwd L)fc DRW;
- 13-16** **UNDERARM TRN; OPEN BRK; PREPARE THE AIDA; AIDA LINE SWITCH RK;**
- sqg 13-14 **[underarm trn]** Sd & bk L,-, bk R, fwd L DRW(W sd & fwd R,-, fwd L LOD underarm trn RF, fwd R RLOD) to fc;  
**[open brk]** Sd R,-, bk L, fwd R (W sd L, - , bk R, fwd L);
- sqg 15-16 **[prep aida]** Sd & fwd L "V" pos rise, - , thru R soft knee trn RF, sd L trn RF (W sd & fwd R "V" pos rise, - , thru L soft knee trn LF, sd R trn LF);  
**[aida In switch rk]** Trn RF bk R slight rise "V" bk to bk pos RLOD trail hds up & out, - , pull lead hds bk & thru trn LF rk sd L LOD soft knee, rec R to fc ptr & wall (W trn LF bk L slight rise "V" bk to bk pos RLOD trail hds up & out, - , pull lead hds bk & thru trn RF rk sd R LOD soft knee, rec L to fc ptr);
- 17-18** **UNDERARM TRN; REV UNDERARM TRN M TRANS TO SHAD/WALL;**
- sqg 17-18 **[underarm trn]** Sd & bk L,-, bk R, fwd L DRW(W sd & fwd R,-, fwd L LOD underarm trn RF, fwd R RLOD) to fc;  
**[rev underarm trn M trans]** Sd & fwd R, - , fwd L/rec R, sd L (W sd & fwd L, - , fwd R RLOD trn LF under jnd hds, cont trn fwd L to SHAD POS FC WALL) both have R ft free;
- sq&q

REPEAT A

REPEAT B

ENDING

- 1- 5** **PREPARE THE AIDA; AIDA LN w/HIP RKS; FC SPOT TRN; RT LUNGE w/ SYNCO RKS; TO RT LUNGE & EXTEND, ,**
- sqg 1-2 **[prep aida]**Sd & fwd L "V" pos rise, - , thru R soft knee trn RF, sd L trn RF (W sd & fwd R "V" pos rise, - , thru L soft knee trn LF, sd R trn LF);**[aida In w/rks]** Trn RF bk R slight rise "V" bk to bk pos RLOD trail hds up & out, - , rk fwd L, rk bk R (W trn LF bk L slight rise "V" bk to bk pos RLOD trail hds up & out, - , rk fwd R, rk bk L);
- sqg 3-4 **[spot trn]** Rec L swiveling LF to fc ptr & pt R ft RLOD,-, trn LF thru R soft knee , rec L cont trn to CP/WALL(W rec R swiveling RF to fc ptr & pt L ft RLOD, - , trn RF thru L soft knee, rec R cont trn to CP/COH); **rt lunge w/rks]** Lunge fwd & sd R, - , rk bk L/rk fwd R, bk L (W lunge sd & bk L, - , rk fwd R/rk bk L, rk fwd R); **[rt lunge & extend]** Lunge fwd & sd R, - ,
- sq&q s 5